

theater.nuu
Performance for
young people

INFO SHEET

www.theater.nuu.at

MOON AWOOH
a performance
for 1,5+



the production

MOON AWOOH

Performance, 35 min, age 1,5+
Pre-Premiere: January 24th 2014 at Dschungel Wien
Premiere: February 7th 2014 at spleen*graz Festival

*How full can the moon be and who is biting a bit away every day?
Is the moon yellow or white? Where is the sun sleeping, when the moon is awake?*

The moon is sitting in the sky every night. Sometimes smaller, sometimes bigger. In some nights he is so near we think that we can touch him. Does he taste like chees or vanilla icecream? Salty or sweat?

„MOON AWOOH“ is a Performance round as the moon. It is all about being awake between day and day and about those who are awake all over the time. And about one particular, that let us talk, dance and sing, when it's dark outside.

The children enter a world out of sounds, fun and poetry, where they can explore for themselves. There is enough space for individual interpretations, images and aesthetic adventures.

A performance with music, dance and movement for children and everyone.

A production from theater.nuu in cooperation with LOTTALEBEN
Concept: Sarah Gaderer, Laura-Lee Röckendorfer, Laura Nöbauer
Stagedesign: Severin Gombocz | costumes: Jana Kilbertus | Musical support: Laurentius Rainer, Johanna Schmid
Cast: Sarah Gaderer, Laura-Lee Röckendorfer, Laura Nöbauer

about nuu

theater.nuu performance for young people

We founded theater.nuu 2012 as a company that concentrates on theatre work for children, especially for the very small ones.

Cooperation with the children is not only important, it is the precondition of our work. All of our plays are created through research, improvisation, and bodywork (dance, pantomime, clownery, ...).

It is very important for us to open a space for the children's imagination - it is not our aim to create a strict storyline.

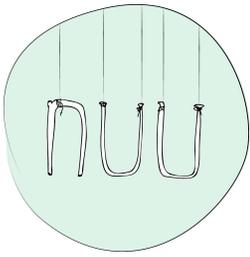
theater.nuu performs in kindergarden, creche and theater.

Jungwild 2013 - price für young thatre for MOON AWOOH

Shows: VIDULI - I pack my bag (2012), MOON AWOOH (2014), AHOI KOI (2015)

touring

Dschungel Wien, Theater am Spittelberg - Wien, Lesofantenfest - Wien, WUK - Wien, Kuddelmuddel - Linz, Schächpirifestival Linz, Szene Bunte Wähne Festival - Horn und Wien, spleen*graz, Frida & Fred - Graz, Alter Schlöhof - Wels, Stromboli - Hall, Bambergsaal - Villach, Luaga & Losna Festival - Feldkirch,...
Marhaba Festival 2012 & 2013 - Kairo (EGY), Visioni Festival - Bologna (IT), Il Maggiolino Festival - Lugano (CH), Space Invaders Festival - Dublin (IRE), Polka Theatre London (ENG), LABAS Festival, Vilnius (LIT),...



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TECHNICAL RIDER

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audience

max. 75 persons (with Kindergarden/-groups); max. 60 persons (for familys)
audience is sitting on seet cushions (fom the company) around the setting

size: min. 5 x 6 meter
high: min. 3,5 meter

MUSIC

Live instrumental; accordion, chimes, singing

STAGE SETTING

Time for setting up: app. 5 houres

Hanging:

1 rope + ring swing (a performer is sitting in the swing, app. 65kg)
2 x lifting block : app. 5 kg
5 lighting balls (juggling balls) that hang on strings;
4 curtains (2m x 1,5m) montiert auf 4 bars (with 2 strings)
3 stage weights

carpeting:

dance carpet or wooden floor - color: dark, black, blue or wooden

From the theatre

3 stage weights
carpeting

From the company:

props as strings and tape;
cushions (app. 25 cushions; 1x1 meter and 0,5x1,5 meter)

fire protection

All curtains, cushions and textiles of the setting are flame resistant B1.

pictures

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(c) Lukas Maul

Dschungel Wien



CONTACT

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